Answer on the back side of this paper or on a separate sheet of lined paper.

THINK CRITICALLY. (#2.) In your opinion, could Tom Walker have escaped the consequences of his bargain with Old Scratch? Explain (in 3-4 sentences).

THE WRITER’S STYLE. (#7.) Writers use a variety of elements to create humor, including ridiculous characters, absurd situations and images, exaggeration, understatement, and situational irony. Write a well-developed paragraph explaining which of these elements make this story humorous? (Cite specific examples from the story.)

LITERARY ANALYSIS--IMAGERY.
Before you read the story, you were asked to pay close attention to Irving’s imagery—the descriptive words and phrases a writer uses to re-create sensory experiences. Think of imagery as a multimedia presentation in your mind. The pictures, sounds, physical sensations, and sometimes tastes and smells that you imagine as you read help you interpret what is going on in a story.

ACTIVITY: Identify the imagery in the following passages, and discuss how it supports characterization, plot and/or theme:
1) the description of the trees marked with the names of men in the colony
2) the description of Tom’s search for his wife in the forest
3) the description of Tom’s house, horses, and carriage
4) the description of Tom’s being carried off by the devil

LITERARY ANALYSIS—NARRATOR.
Another interesting element of this story is its omniscient (all-knowing) narrator, who stands outside the action of the story and reports what different characters are thinking.

1) What seems to be the narrator’s attitude toward the events of the story?
2) What does Irving gain by using this type of narrator rather than having Tom relate the events?

Questions are taken from page 360 of the class text.